



Shakespeare's *Macbeth*

You may choose to work on one of the following projects individually or with a group. **DUE DATE: March 24nd**

1. Group Option: Modernize and create a video for one of the scenes of *Macbeth*. If you choose this option, you need to adhere to the basic themes and plot of the tale, while using your creativity to choose a specific setting and incorporate regional dialect. You must use props, sets, and costumes. Your video will be shown to the class. You must turn in a typed script with your video, and this script needs to be a minimum of 800 words. No more than two people on this option – the script, written explanation of division of responsibilities, and video must be submitted.
2. Individual: Create a song that represents one of the characters of *Macbeth*. **Do not do this unless you are extremely musical.** If you choose this option, your lyrics must be a minimum of 40 lines, and you must include instrumental accompaniment. You will perform your song for the class.
3. Individual: Write a modern rendition of one of the scenes. Choose a specific setting for your scene and be sure to incorporate regional dialect. You will read this scene to the class. Your scene must be at least 800 words.
4. Individual: Create an iconographic portrait for one of the characters in *Macbeth*. Iconographic portraiture uses metaphor to portray a character's personality. Do not do this unless you are fond of – **and talented in** – drawing. You will be graded on neatness and creativity—which means that **you will be graded on artistic ability. Portraits need to be a minimum of 16 X 20 and shaded/colored. Projects will not be accepted on computer or notebook paper.**
5. Individual: Perform a soliloquy or a bit of dialogue from the play—minimum of 80 lines. You must dress the part you perform, use movement, and vocal inflection to enhance your chosen lines. Your lines must be memorized.

6. Parody Project: Write a parody of one of the scenes. Make sure that you decide on a theme for your parody to add a satirical element. Make sure the connection to the original is apparent. Mimic the rhythm and structure of your original choice. Consider the “To be, or not to be” parodies.

7. Create your own project: You may create a project that is comparable to one of the projects on this list. You must submit your project idea to me in writing for approval in order to choose this option.

RUBRIC

Adheres to Criteria (Project clearly responds to the rich plot, characters, themes, images, and allusions presented in *Macbeth*—written responses are included): _____/15

Choices directly and adequately (and accurately) respond to plot, characters, themes, images, and allusions of *Macbeth*: _____/15

Insight and Creativity (responses show student put thought into their choices; choices show insight and are not merely surface observations): _____/10

Time and Effort (project shows that student took care and effort in its planning and creation): _____/10

TOTAL: _____/50
